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[APOCALYPSE LATER](#) (2018) – A roundtable of artists formulate a script about a group of Millennials who go on a hiking trip without realizing the apocalypse has already happened. As the artists discuss images and dialogue that might work for the film, the film reveals where some of these possibilities might lead. Fearing that the film is losing coherence, the director enlists the help of leading philosophers to help him get back to a coherent plot. Hoping to eventually get to the musical portions of the film, all control of the film is relinquished as the artists', philosophers', and actors' suggestions get more complex and spin the movie farther away from anything any of them originally intended.

PRODUCTION TEAM MEMBERS



Pirooz Kalayeh – Writer/Director/Producer

Pirooz Kalayeh loves combining his multifaceted experiences as an artist, musician, writer, actor, and director to create new hybrids and possibilities for narrative and documentary cinema. Formerly a neuroscience major, Pirooz took a leave of absence from his studies, touring with musical group [Cecil's Water](#) with such acclaimed artists as The Caulfields, The Toasters, Grinch, Ruder Than You, Blacklight Rainbow, Spindrift, The Verge, and others. After shifting from science to writing, he obtained a BA in English Literature from The University of Delaware and an MFA in Creative Writing from the Jack Kerouac School of Disembodied Poetics. He published widely in journals and anthologies, including [Looking Back](#) (New Brighton Books, 2003), *Wigleaf*, *Ducts*, *Past Simple*, *Horseless Press*, and *No Tell Motel*. Poet Jim Goar described his debut novel [The Whopper Strategies](#) as “a book that demystifies and devours our corporate culture”, while screenwriter and novelist Charles Yu said it was “like nothing you have read before”, and novelist Laird Hunt proclaimed him “a writer to watch.” Following his writing success, Pirooz moved to Los Angeles to work on the novel’s sequel, but quickly found himself promoted from an entry level Logger to an Associate Producer, and eventually, a Post Production Coordinator at [Weller Grossman Productions](#). Some of the television programs he worked on include *STRICTLY SEX WITH DR DREW* (DISC), *CRAFTLAB* (DIY), and *LOOK WHAT I DID* (HGTV). During his time working in television, Pirooz also became the founding member and proprietor behind the musical group, [The Slipshod Swingers](#), and helped produce their records *Orange Lamborghini* (2006) and *Transistor Radio* (2008). After several years working in television, Pirooz took an English teaching position in South Korea and spent two years interviewing artists and writers on his blog [Shikow](#), eventually building relationships and writing screenplays that would lead to his move back stateside to begin a filmmaking career that has produced a feature every year into the present. In 2012, Kalayeh’s first solo directorial

feature [SHOPLIFTING FROM AMERICAN APPAREL](#) was released by Indie Screen and Instrum International at select theaters throughout the United States. Kalayeh's documentary feature about Buddhist teacher Brad Warner, entitled [BRAD WARNER'S HARDCORE ZEN](#) (2013) premiered at the Buddhist Film Festival in Amsterdam on October 5, 2013. [THE HUMAN WAR](#) (2014) was co-produced and codirected by Kalayeh and premiered at the [Beloit International Film Festival](#) on February 21, 2014. [ZOMBIE BOUNTY HUNTER M.D.](#) premiered at [On Vous Ment Film Festival](#) in Lyon, France on May 24, 2016 and is currently streaming on [Vodd](#) (a new French SVOD service launched in January 2016). Kalayeh's films have been featured in *L.A. Weekly*, *Village Voice*, *Vice*, and *Indiewire*. *L.A. Weekly* called Kalayeh "an energetic and loquacious multi-hyphenate" with *Indiewire* labeling SHOPLIFTING... as "five projects we're rooting for" and *Village Voice* crediting it for "capturing much of the tone of the novella." Pirooz attended the Governor's School for Excellence in Acting, is the recipient of the Zora Neale Hurston Scholarship Award from Naropa University, and was awarded The Beloit International Film Festival Award for Distinction in Screenwriting. He is currently working on several original series and film narratives, including the much-anticipated drama [CTRL ALT DEL](#) and the Buddhist documentary [DON'T BE A JERK](#). Born in Iran, Pirooz now lives and works in Los Angeles and New York. He has taught screenwriting, cinema studies, creative writing, and film production courses to a diverse array of students around the globe, including Yonsei University, UCLA Extension, University of Southern California, The American Musical and Dramatic Academy, Compton Community College, Woosong University, Baker College, and Naropa University. He is currently an Assistant Professor of Cinema Studies and Video Production at Monroe Community College.



Andy Chinn – Cinematographer

Andy Chinn is a cinematographer and filmmaker born and raised in the Los Angeles suburb of Hacienda Heights. Ever since Andy was young, he's had a passion for storytelling and audio and visual arts, playing in bands and writing short films. Throughout the years, this has evolved into a love of visuals, and specifically, cinematography.

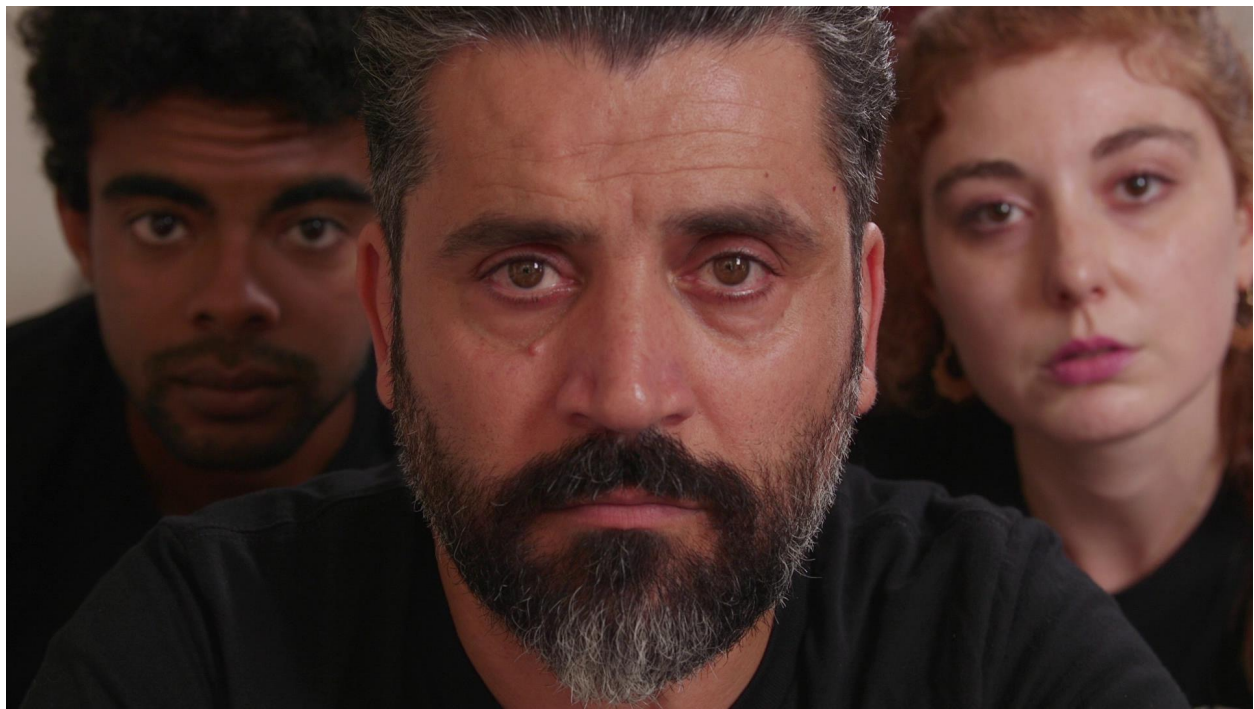
Andy loves the collaborative medium of filmmaking, and he loves working with directors to bring their visions to life. He sees himself as an artist first, and a technician second. He has shot for production companies, such as Maker Studios, Creative Rebellion, Imaginaut Entertainment, and others. His feature, *No Blood of Mine*, is in post production. His upcoming feature with award winning filmmaker Noam Kroll is slated for production in 2016.

FILM STILLS









Press

- [Zen's Bad Boy Translates into Film](#) by: Megan Quinn
Daily Camera, January 11, 2014
- [A Movie About Shoplifting From American Apparel Exists](#)
by Natalie Alcala
Racked Magazine,
Wednesday, January 16, 2013
- [55 Points: Shoplifting from American Apparel](#) by A. D. Jameson
HTML Giant, Januray 2012
- [Shoplifting from American Apparel by Pirooz Kalayeh by Beach Sloth](#), Wednesday, December 26, 2012
- [Tao Lin's Shoplifting From American Apparel is Now a Movie About Malaise, Stealing, and Tao Lin](#) by Heather Baysa
Village Voice, Mon., Dec. 17 2012
- [Shoplifting from American Apparel Director Pirooz Kalayeh Discusses His New Meta-Film and Its Unique Distribution Process](#) by Kristina Bravo
- [Movie Review : Shoplifting from American Apparel \(2012\)](#) by Benoit Lelievre
Dead End Follies, Wednesday, November 28, 2012
- [Crew films 'arrest' for movie](#) by Ashley Luthern
The Vindicator, June 2011
- [Q&A: Pirooz Kalayeh, director of Shoplifting from American Apparel by Josh Spilker](#)
Impose Magazine, April 07, 2011

Film Crew Shoots Movie Scene at Boardman PD



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Published: 6/14 3:03 pm
Updated: 6/14 5:03 pm

A Los Angeles-based film crew spent Tuesday morning at the Boardman Police Department.

The were in town to shoot part of their movie called "Shoplifting from American Apparel." The scene included an officer taking a suspect into custody.

The movie is based off a popular novel by the same name.

"It's about a guy who shoplifts from American Apparel and then gets arrested," said Pirooz Kalayeh, of Sangha Films. "Then we go back and forth between the making of the movie and then what actually happens and the novel it's based on."

The crew also shot a movie in Youngstown last year. That movie was based on "The Human War," written by local author Noah Cicero.

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